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How Music Got Free: A Story of Obsession and Invention

By Stephen Witt

Penguin Books, United States, 2016. Paperback. Book Condition: New. 211 x 137 mm. Language: English . Brand New Book. Finalist for the 2015 Financial Times and McKinsey Business Book of the Year A New York Times Editors Choice ONE OF THE YEAR'S BEST BOOKS: The Washington Post The Financial Times Slate The Atlantic Time Forbes [How Music Got Free] has the clear writing and brisk reportorial acumen of a Michael Lewis book. Dwight Garner, The New York Times What happens when an entire generation commits the same crime? How Music Got Free is a riveting story of obsession, music, crime, and money, featuring visionaries and criminals, moguls and tech-savvy teenagers. It's about the greatest pirate in history, the most powerful executive in the music business, a revolutionary invention and an illegal website four times the size of the iTunes Music Store. Journalist Stephen Witt traces the secret history of digital music piracy, from the German audio engineers who invented the mp3, to a North Carolina compact-disc manufacturing plant where factory worker Dell Glover leaked nearly two thousand albums over the course of a decade, to the high-rises of midtown Manhattan where music executive Doug Morris cornered the global...



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