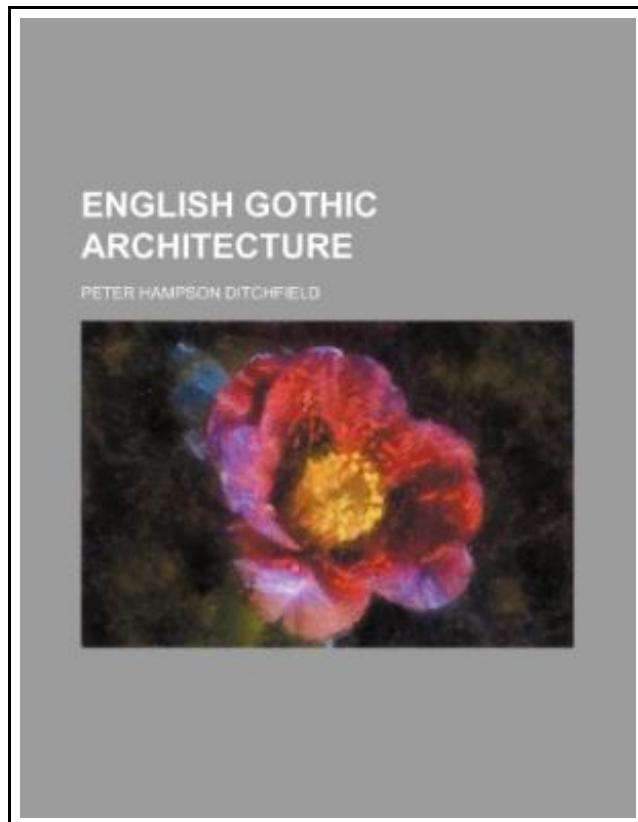


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Rarebooksclub.com, United States, 2012. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****.This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1904 Excerpt: .them. The Normans were very skilful in the use of colouring as an adjunct to architecture, and many of the paintings of this era excel in brightness and excellence of condition those of much later date. 1 Only a tithe of these paintings remain, but there are sufficient examples to show the extent of the use of colouring in Norman times. Zigzag mouldings were picked out with paint as in the Galilee arches at Durham Cathedral. The churches of Paignton, Devon, and Wellington, Somerset, have many richly-coloured mouldings. The soffits of arches were similarly adorned, as at Copford and Kempley, and also the tympana, as at Leckhampstead and Ditteridge. The best examples of Norman painting are at St. Alban s Cathedral and Elstow Church. Bands of red and yellow round the window splays and arches are not uncommon, and imitation hangings appear at Barfreston, Kempley, and Canterbury. Many of the Norman subject paintings have been covered over by the artistic work of later times, but several still remain. A full list of these is given in the volume to which I have referred. There is an angel with a censer at St. Alban s Cathedral; figures of bishops at Chichester, Castle Hedingham, and Hadleigh; the Crucifixion at Wisborough Green; a fine series at Westmeston, representing the Agnus Dei, Adoration of the Magi, the Betrayal, Scourging, Descent from the Cross, and Christ seated in glory and delivering the keys to St. Peter and the book to St....

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