



## Amitav Ghosh's The Shadow Lines: Critical Essays

By Arvind Chowdhary

Atlantic Publishers & Distributors Pvt. Ltd., New Delhi, 2013. Soft cover. Book Condition: New. The Shadow Lines is a highly innovative, complex and celebrated novel of Amitav Ghosh. Published in 1988, it received the prestigious Sahitya Academy Award in the following year. Not only literary critics but also some noted litterateurs have acclaimed it for what it has been able to achieve as a work of art. Its focus is a fact of history, the post-partition scenario of violence, but its overall form is a subtle interweaving of fact, fiction and reminiscence. It is a novel in which Amitav Ghosh has been able to realise his artistic conception through an art form, which is cohesive. However, it remains somewhat inaccessible to some readers, they are, particularly, mystified by its non-linear mode. This volume of critical essays on The Shadow Lines is being presented in the hope that it will enable the reader to gain an insight into the meaning and structure of the novel. In the first part of the book, the contributors bring out the various aspects/elements of the novel. The second part has essays, which look at the novel from some current critical perspectives ? feminist, post-colonial and...

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