



## Prespacetime Journal Volume 6 Issue 12: Formless Observer III, Trespassing on the Anthropic Lawn Topics in Math-Physics, Cosmology Nuclear Physics

By Quantum Dream Inc

Createspace Independent Publishing Platform, United States, 2015. Paperback. Book Condition: New. 279 x 216 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.Prespacetime Journal ( PSTJ, // is a publication in which physicists, mathematicians and other learned scholars publish their research results and express their views on the origin, nature and mechanism of spacetime and its possible connection to a prespacetime. It is also a journal where all learned scholars can present their models and experimental results on elemental particles, fundamental forces including gravity and related topics. This is PSTJ Volume 6 Issue 12 first published in December 2015. It is entitled Formless Observer III, Trespassing on the Anthropic Lawn Topics in Math-Physics, Cosmology Nuclear Physics and contains following articles: (1) On the Nature of Relation between Form Formlessness: Part 2: The Identification of the Formless with Lesser Form; (2) Does Riemann Zeta Code for Generic Coupling Constant Evolution? (3) Why Us: Trespassing on an Anthropic Lawn (Part I); (4) Why Us: Trespassing on an Anthropic Lawn (Part II); (5) Lanczos Generators for the Weyl Tensor in Kerr Geometry; (6) Early Decelerating and Late-Time Accelerating Anisotropic Cosmological Model in Scale-Covariant Theory of Gravitation; (7) A Cyclic Model...



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Createspace Independent Publishing Platform, United States, 2015. Paperback. Book Condition: New. Mark Smith (illustrator). 279 x 216 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.A #1 Best Selling Children s Book Is Now A Coloring Book! Parents and...



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Petrucchi Library Press, United States, 2015. Paperback. Book Condition: New. 279 x 216 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.Debussy composed his concertante masterwork on commission from Pleyel for a competition held at the Brussels conservatoire featuring...



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