



Agamas in Indian Dramatics and Musicology

By Gautam chatterjee

Indica Books, Varanasi. Paper back. Book Condition: New. 207pp. In the ancient lexicons of Vedic and classical periods, the influence of gama has been parliamentary and pivotal. N?? yaveda by seer Bharata is a magnum opus dates back to 5th??century B.C. The other important works in musicology such as Brihaddeshi, Abhinavabharati and Sangitaratnakara are from post-Vedic and mediaeval periods, distinguishly composed by the great Saivite polymaths. Thus the streams of gama consciousness and the works of Indian art and poetics went together in the creative evolution of Indian mind. It was obvious to trace and deconstruct the inter-influence in modern cultural milieu. This research work is the outcome. Gautam Chatterjee is an art connoisseur and aspirant of gama through Consciousness studies. An oft-quoted author of various books including ?White Shadow of Consciousness?, Dr. Chatterjee has a lineage of Pt. Ishvarchandra Vidyasagar with deep Sanskrit tradition and has been a close associate of Thakur Jaidev Singh. His readings on Tantra and drama with film art are extensive.

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