



Displaying the empire: A search for self representation of the Ottoman Empire in the international Exhibitions of the Nineteenth century.

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Libra, Istanbul, 2016. Soft cover. Book Condition: New. 8vo - over 7 3/4 - 9 3/4" tall. Paperback. Pbo. Demy 8vo. (21 x 14 cm). In English. 175 p. *Displaying the empire: A search for self representation of the Ottoman Empire in the international Exhibitions of the Nineteenth century*. The international exhibitions were the outcomes of the radical changes in economic, social and political structure brought out by the revolutions of the eighteenth century. Although, exhibitions are generally evaluated as commercial centers, they were, at the same time, spheres in which the nineteenth century states; entire power relations were displayed. In the international exhibitions, the world of the nineteenth century was divided into two parts. According to this two-parted world, it is considered that the concepts like technology, science and industry belong to the West; on the other hand, the East was associated with backwardness, superstition and manufacture. In the exhibitions, the Eastern participants answered the West's sense of wonder about the East and they were involved in the amusement part of the exhibitions. In this study, the motives of the Ottoman Empire, which cannot be classified under these binary categories, in participating the international exhibitions were discussed. In this regard, the...



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